

Dark New World
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by
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Based on, Dark New World Movie

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PAGE 1

WE HAVE 6 EQUAL PANELS ON THE OPENING PAGE.

PANEL 1: WE ARE LOOKING DOWN AT A PICTURE FRAME, IT'S A NICE CHROME FRAME. IN IT IS A HAPPY FAMILY; A MILITARY MAN BEING GREETED BY HIS WIFE AND 10 YR OLD YOUNG GIRL AND 7 YR. OLD BOY, HE JUST GOT BACK FROM A TOUR IN IRAQ.

Caption 1: So, this is it- this is how it ends? In a shit filled bloody mess?

PANEL 2: SAME SHOT, JUST PULLED OUT A LITTLE. WE NOW SEE A THUMB, A BLOODY THUMB.

Caption 2: I've been in worse Focus -- this is my family -- Focus

PANEL 3: THE PICTURE FRAME HAS JUST STRUCK EVELYN MARTINEZ IN THE FACE. SHE IS ABOUT 10 YEARS OF AGE

SIMMONS CLOWN
Ladies and

Caption 3: YOU MOTHERFUCKERS!

PANEL 4: SAME AS THE LAST, JUST GETTING HIT THE OTHER DIRECTION.

SIMMONS CLOWN (CONT'D)
Gentlemen

Caption 4: Me and my big mouth

PANEL 5: SAME SHOT AS PANEL 2 EXCEPT THE GLASS IS BROKEN AND SOME BLOOD IS RUNNING DOWN THE FRAME. THE BALD CLOWN IS LICKING THE BLOOD.

Caption 5: I should've kept my mouth shut.

PANEL 6: SAME AS LAST, EXCEPT THE BALD CLOWN IS LOOKING AT US. HE HAS SOME SCREWED UP THOUGHTS RUNNING THROUGH HIS HEAD AND HE'S SMILING ABOUT IT.

SIMMONS CLOWN (CONT'D)
It's show time

PAGE 2-3

OK! THIS IS IT, WE HAVE TO BLOW PEOPLE WAY!! THIS A OUR DOUBLE PAGE SPREAD AND WE HAVE SOME CRAZY PERSPECTIVE GOING ON. IN THE FOREGROUND IS ANDREW MARTINEZ. HE'S 34 YEARS OLD, AND HE'S BEEN BEATEN BADLY. BRUISED AND BLOODY. HE HAS DUCT TAPE AROUND HIS LOWER PART OF HIS HEAD AND MOUTH. DUCT TAPED AND COMING OUT OF HIS MOUTH IS A 38 SPECIAL WITH THE HAMMER PULLED BACK. THE 38 HAS ALSO BEEN TAPED TO THE HAND OF SUSANA MARTINEZ. SUSANA IS 30 YEARS OLD, SHE AND ANDREW HAVE BEEN MARRIED FOR 7 YEARS. WE SEE HER ARM RUNNING TO THE OTHER PAGE WITH PERSPECTIVE GOING TO THE BACKGROUND. SHE IS CRYING, MASCARA IS RUNNING DOWN HER FACE. IN HER MOUTH IS ANDREWS 45 TAPED AROUND HER MOUTH. IN THE BACKGROUND WE SEE A LIVING ROOM OVER THE FIREPLACE ARE PICTURES OF THE FAMILY. NEXT TO THE FIREPLACE IS AN ENTRANCE TO A HALL WAY. IN THE HALLWAY ARE THE TWO OVERWEIGHT CLOWNS, THE CLOWN WITH THE TOP HAT IS MISSING HIS FOREARM AND IS BANDAGED UP. HE IS GRABBING HIS NUTS LOOKING OVER AT THE LITTLE GIRL. FOR THE FIRST TIME WE SEE EVELYN, SUSANA'S 10 YR OLD GIRL. SHE IS TAPED TO THE CHAIR. NEXT TO HER IS THE CLOWN WITH THE TENNIS HAT ON (HIP HOP) IS STARING AT HER WITH HIS HEAD TILTED (HIS RIGHT THIGH IS BANDAGED). AND OFF IN THE BACK GROUND IS THE CLOWN WITH THE MOHAWK. AND FINALLY WE HAVE THE KISS LOOKING CLOWN TAKING CHARGE AND IS HOLDING A LARGE BUTCHER KNIFE TO EVELYN'S THROAT.

SIMMONS CLOWN (CONT'D)

Welcome to the main event -- the test of all tests, the show to end all shows -- The...

HIP HOP CLOWN

The event to end all events?

SIMMONS CLOWN

Sigh... Would you please -- SHUT THE FUCK UP!! Ok now --Now I present you with with ultimate decision. One of you must pull the trigger or I start cutting apart girly here. So what do you say? Oh... you can't say anything can you? hahahahaha!!!

Caption 1: How did they find us? HOW? Dammit Martinez, you never learn.

PAGE 4

8 EQUAL PANELS ON THIS PAGE THESE PANELS ARE A DESERT SCENE. WE ARE KINDA REBOOTING DNW SO THE ZOMBIES WE HAVE ARE GOING TO BE SLOW MOVERS. SO WE HAVE SMALL PACK OF ZOMBIES MAYBE 10 OR SO. SOME IN THE FOREGROUND AND BACKGROUND. HAVE FUN WITH THE ZOMBIES MALE FEMALE. JUST KEEP IN MIND THEY ARE THE RECENTLY DEAD SO THEY HAVEN'T DECAYED YET. ALL THE ZOMBIES SHOULD BE FACING US IN ALL PANELS.

PANEL 1: ZOMBIES ARE WALKING TOWARD US.

PANEL 2: ZOMBIE GETS SHOT IN LEFT EYE, BLOWING OUT A CHUNK OF ITS FACE AND HEAD.

OLIVER WINCHESTER (O.S.)
Left

PANEL 3: SAME SHOT AS BEFORE JUST MISSING A ZOMBIE

PANEL 4: SAME SHOT AS PANEL 2. ANOTHER ZOMBIE GETS SHOT IN THE LEFT EYE.

OLIVER WINCHESTER (O.S.) (CONT'D)
Left

ANDREW MARTINEZ
That's two outa three. You want to
up the ante? How's Brass and a
weeks rations

OLIVER WINCHESTER (O.S.)
What the hell, your on.

THOMAS GUNN (O.S.)
OLI! You know he'll hit the damn
thing.

OLIVER WINCHESTER (O.S.)
Yeah, Yeah. I just love seeing this
Brown Beret shoot.

PANEL 5: SAME AS 3 JUST MISSING ZOMBIE

PANEL 6: SAME AS 4. ANOTHER ZOMBIE GETS ITS RIGHT EYE AND BRAINS BLOWN OUT.

OLIVER WINCHESTER (CONT'D)

Right

PANEL 7: SAME AS 6. THE ZOMBIE IS FALLING. THERE IS A TRAIL OF BLOOD IN THE AIR. BUT THERE IS SOMETHING DIFFERENT. WE CAN SEE AN RV IN THE DISTANCE, BRINGING WITH IT A TRAIL OF DUST

THOMAS GUNN

Ah Hell! We've got company, all eyes 12 o' clock.

PANEL 8: SAME AS 7. THE ZOMBIE HAS FALLEN, THE RV IS CLOSER TO US.

ANDREW MARTINEZ

What's going on, who's the company?
Pack of Zombies?

OLIVER WINCHESTER

Worse.

PAGE 5

PANEL 1: WIDE SHOT TAKING UP 1/3 OF THE PAGE. 3 MEN ARE IN A ARMY JEEP. THE MAN SITTING IN THE JEEP'S PASSENGER SIDE TO THE LEFT OF THE PAGE IS OLIVER AND HE IS LOOKING THROUGH BINOCULARS, HIS HAND IS ON THOMAS GUNN'S (DRIVER SIDE) SHOULDER BRACING HIMSELF FOR THE COMING STORM. THOMAS IS LOOKING OVER TO THE RIGHT YELLING AT MARTINEZ WHO IS IN THE BACK OF THE JEEP -- NEXT TO THE 50 CAL. WE CAN SEE THE RV IN THE BINOCULAR LENSES -- THE RV HAS PULLED UP (SEE THE ART FOR JEEP AND MARTINEZ'S ARMY CLOTHES ON THE FTP SITE. YOU CAN ALSO USE DNW MOVIE FOR OLI AND THOMAS REFERENCES.)

ANDREW MARTINEZ

Worse what ca... Are those zombies pinned to the RV?

THOMAS GUNN

Yeah, alive and strapped to the RV

ANDREW MARTINEZ

Why the hell would someon...

OLIVER WINCHESTER
You'll see... Keep your eye open.

PANEL 2: HERE COME THE CARNIES!! THIS IS THEIR INTRODUCTION TO MARTINEZ, THE FIRST TIME THEY MEET. THE RV IS OFF TO THE RIGHT OF THE PAGE. IN THE FOREGROUND IS THE KISS CLOWN WHO MAY OR MAY NOT BE THE LEADER, NEXT THE OTHERS ARE SCATTERED AROUND THE RV. BUT THERE IS ANOTHER CLOWN. HAVE FUN WITH HIS DESIGN, HE WON'T MAKE IT PAST THE NEXT COUPLE OF PAGES. THIS NEW CLOWN SHOULD BE THE THIRD CLOWN FROM THE FRONT. THE CLOWN WITH THE TOP HAT IS MISSING HIS FOREARM AND IS BANDAGED UP.

SIMMONS CLOWN
Why Mr. Winchester and Gunn. Fancy meeting you out here. Who's manning the 50 Cal.?

ANDREW MARTINEZ
Name's Martinez.

SIMMONS CLOWN
Gunn, didn't you teach your boy here to only speak when I say he can speak?

GORDO CLOWN
We should cut out his tongue.

ANDREW MARTINEZ
Step up or step back - payaso

SIMMONS CLOWN
Now, Now Gordo, not yet.

THOMAS GUNN
What the hell do you guys want? Hey Top hat! Weren't you whole last time we saw you?

SIMMONS CLOWN
We ran into a family of bitches with a sword, kid and a baby. But the mama bitch is learning her lesson. We're looking for the 12 year old hauling around a baby -- Got a score to settle. You seen 'em?

PANEL 3: THIS WILL BE A INSERTED INTO PANEL 2 LOWER RIGHT
HAND SIDE.

ANDREW MARTINEZ
Hunting kids? Sounds like big men,
little balls!

PAGE 6

PANEL 1: THIS SHOT IS A 45% BIRDS EYE VIEW OF A LONE SIMMONS
CLOWN, HE IS SCOLDING MARTINEZ. SIMMONS IS POINTING TO THE
RIGHT OF THE PAGE INTO THE NEXT PANEL.

SIMMONS CLOWN
Hold your tung boy. Laws and rules
don't matter no more. It's our
world now.

PANEL 2: MARTINEZ ROLLING HIS EYES.

ANDREW MARTINEZ
Your world, your rules? From what I
can see I have the gun and your
loosing limbs to children.

PANEL 3: A LARGER SHOT OF THE TWO OVER WEIGHT CARNIES AND THE
CLOWN WHO IS GOING TO DIE.

GORDO CLOWN
Fuck you man

FATSO CLOWN
No Gordo, He'll like that -- Aint
that right Mexican -- you'd like
that wouldn't you?

PANEL 4: A LOOK IN THE BACK WINDOW OF THE RV. THERE IS A
SILHOUETTE OF SAM CHAINED UP.

FATSO CLOWN (CONT'D)
Just like our little slave.

OLIVER WINCHESTER
Hey - HEy -- HEY!!

PANEL 5: LONG SHOT SHOWING THE THREE VETS. MARTINEZ IS COCKY LEANING AGAINST THE 50 CAL.

OLIVER WINCHESTER (CONT'D)
Everyone calm down - NOW!

THOMAS GUNN
We don't need this situation to go to shit. Right -- RIGHT?

PANEL 6: CLOSE UP ON HIPHOP CLOWNS EYES.

HIPHOP CLOWN
You know us...

PANEL 7: WIDE PANEL CLOSE UP OF YOUR CLOWN.

YOUR CLOWN
We like to go...

PAGE 7

PANEL 1: THIS IS A WIDE SHOT ACROSS THE TOP OF THE PAGE. BANG! IS IN LARGE LETTERS IN THE LETTERS WE SEE A SIDE SILHOUETTE OF THE JEEP AND MARINEZ'S TWEAKED BODY FLYING OFF THE JEEP. THERE SEEMS TO BE BLOOD FLYING OUT FROM HIS CHEST

PANEL 2: FIRST OF 6 PANELS RUNNING ACROSS THE PAGE. THIS PANEL SHOWS DEAN SMILING AND SMOKE RISING FROM HIS SIDE, IN THE FOREGROUND AND BACKGROUND THE CLOWNS ARE RUNNING TO THE JEEP.

PANEL 3: CLOSE UP OF ANDREWS BODY FALLING

PANEL 4: OLI IS SHOT IN THE SHOULDER, BLOOD SPLATTERS, HE IS REELING IN PAIN.

PANEL 5: THE CLOWNS ARE AT THE JEEP, ONE IS ON THE HOOD.

PANEL 6: ANDREWS BODY HITS THE FLOOR.

PANEL 7: HIP HOP HAS A BLADE AR THOMAS GUNN'S THROAT. SEE REFERENCE I E-MAILED

HIPHOP CLOWN

BooYa!!

THOMAS GUNN

You better finish this, Boy

PANEL 8: A THIN PANEL CLOSE UP OF DEANS MOUTH, WE CAN SEE HIS CRAZY CLOWN MAKEUP.

DEAN

Not until we get what we need

THOMAS GUNN

\$%&^&!!!

PANEL 9: ANOTHER THIN PANEL SHOWING A GUN BLAST. SFX: BLAM

PANEL 10: WIDE SHOT AND THE LAST PANEL OLI IS SHOT IN THE OTHER ARM. THOMAS IS PISSED BUT CANT MOVE.

PAGE 8

We will have 4 wide shots on this page. All showing Deans Boots walking to the jeep. Deans boots are stained mostly with blood and he has razors on the laces

PANEL 1: WE SEE DEAN'S BOOTS ON THE LEFT SIDE OF THE PANEL. IN THE BACKGROUND A CLOSE UP OF THE RV TIRES AND FRONT BUMPER. IN THE CENTER OF THE PAGE IS A SCORPION CRAWLING TOWARD DEAN. OFF IN THE BACK GROUND WE SEE A CROWDED OF ZOMBIES.

DEAN

Language, Language, Language and from a grandpapa, a war hero -- in your own right or in your mind. A Vietnam vet, American's shunned heroes. Normally, we would let you and your lover there leave. Oh... Did I tell, I forgot the don't ask don't tell.

OLIVER WINCHESTER

We ain't Faggots!

DEAN

Hhmmm Touchy subject? I digress.
Your dead friend there reminded me
of our situation.

PANEL 2: SAME SHOT BUT THE RV IS OUT OF THE PICTURE HIS FEET
ARE A LITTLE CLOSER TO THE CENTER OF THE PAGE. HE IS STEPPING
ON DESERT. HIS HEAL IS LIFTED OFF ODD THE GROUND REVEALING A
SMASHED SCORPION. THE ZOMBIES ARE A LITTLE CLOSER

DEAN (CONT'D)

You do have the guns, ammo, food,
gas, and one mean jeep. I really
don't know why we never took it
from you before. I guess we needed
a little reminder from Dead Ted
over there. Death - Death always
reminds us of what we need or in
our case, it's what we can take.

THOMAS GUNN

Running your mouth -- is this how
your going to kill us?

DEAN

Hahaha! Good one, I've always liked
you Gunn. It's a shame we wont be
running into you anymore. But no
that's not how I'm killing you. I
just haven't figured it out yet.

PANEL 3: SAME SHOT BUT THE SCORPION IS OUT OF THE PICTURE HIS
FEET ARE A LITTLE CLOSER CENTER RIGHT OF THE PAGE. HE IS
STEPPING ON DESERT. THE ZOMBIES ARE A LITTLE CLOSER AND MORE
OF IN THE DISTANCE.

DEAN (CONT'D)

What do you think Boys?

GORDO CLOWN

Take there eyes and walk them into
zombies.

HIPHOP CLOWN

Nice yo. I say -- Take their eyes
and make them kill eachother.

FATSO CLOWN

Screw you both. Lets drag there
body behind the jeep and let the
zombies try to get them.

DEAN

All fine ideas, men. All wonderful entertaining ideas. What do you think Winchester? Gunn?

OLIVER WINCHESTER

I think you should kill your selves.

DEAN

No, no, no that is not an option Oli.

PANEL 4: SAME SHOT, DEAN IS FINALLY AT THE RIGHT AT THE PANEL AND IS NOW AT THE JEEP. IN THE BACK GROUND THE ZOMBIES ARE ALSO CLOSER. WE CAN ALSO SEE THE FRONT END OF THE JEEP UP TO THE FRONT TIRE, ALTHOUGH THE TIRE AND JEEP ARE CROPPED HALFWAY.

DEAN (CONT'D)

OK posse, lets gather the guns, ammo and food. Someone get zombie meat's gun and check his body for other supplies. After that We'll have some fun with our old friends here.

PAGE 9

PANEL 1: A LONG PANEL, THIS SHOT IS AT A 45 DEGREE JEEP VIEW AND TILTED, THE CLOWNS SURROUNDING THE JEEP. THE CLOWNS ARE GATHERING THE GUNS IN THE BACKGROUND. IN THE FOREGROUND YOUR CLOWN IS WALING TO THE BACK TO GET ANDREWS WEAPONS.

GORDO CLOWN

I hope we use my idea

PANEL 2: ANOTHER LONG SHOT, THIS TIME IT IS ANDREWS POV AND WE SEE YOUR CLOWN ON THE LEFT HAND SIDE OF THE PANEL LEANING FORWARD LOOKING DOWN AT ANDREW. WE CAN SEE THE BACK OF THE JEEP IN THE TOP CENTER OF THE PANEL.

PANEL 3: SAME SHOT EXCEPT THE IS A BULLET HOLE IN YOUR CLOWNS HEAD AND SOME BRAIN AND MATTER IS FLYING OUT THE BACK. SFX BLAM

PANEL 4: SQUARE PANEL, HIP HOP AND GORDO LOOKING TO THE RIGHT IN SHOCK

PANEL 5: SAME SIZE SQUARE PANEL THE SIDE OF YOUR CLOWNS BODY NOW UPRIGHT BUT HIS BACK IS ARCHING AWAY FROM MARTINEZ AS HE PUTS ANOTHER BULLET HIS HEAD.

PANEL 6: SAME SIZE SQUARE PANEL THE CLOWNS ARE RUNNING BACK TO THE RV, WE SEE THE BACKS OF THREE CLOWNS RUNNING. DEAN LEADING THE PACK YELLING. TILT THE IMAGE TO ADD DRAMA.

DEAN
SHHHIITTTTTT!!!!!! Get back to the
RV.

PAGE 10:

Panel 1: Splash Page, Martins clothes has a bullet holes on his chest. He is holding his 45 in one hand and M4 in the other. He is cutting loose and shooting at the clowns. Zombies in the background are close. As Andrew is shooting shells are flying in the air a couple have hit the ground and are bouncing.

PAGE 11:

Panel 1: Long Panel, We are looking at the back end of the jeep. We slightly see Andrew's body getting in to the jeep, we can see his foot, part of his body and part of a hand holding a gun. There is also SFX, gun blasts being heard and shells landing in the Jeep.

Panel 2: this next shot will take up about 1/3 of the Page It's a front shot of the Jeep. Oli is out cold and Thomas is yelling and pointing at the clowns. In the middle is Andrew cutting loose with his M4.

EXT. DESERT - DAY

There we will have 6 panels to finish up the page. Three on top and three below.

Panel 3: Bullets buzz past Gordo as he's running

EXT. DESERT - DAY

Panel 4: Close up of HipHops left leg. Lead just pushed its way through and blood is splattering out.

EXT. DESERT - DAY

Panel 5: HipHop is on the ground, on his back facing Martinez.

HIPHOP CLOWN
You shot me -- you - YOU DICK

EXT. DESERT - DAY

Panel 6: Close up of HipHops Buckle, and a bullet ricocheting off it, Headed towards the RV.

EXT. DESERT - DAY

Panel 7: We see the speed lines of the Bullet entering a window. Very small pieces of glass fall, in the background is a curtain that is blown slightly open revealing a chain hanging from the RV ceiling.

INT. RV - DAY

Panel 8: we are inside a back room of the RV, its dark, windows are covered. From the ceiling is a chain running down and attached to a female hand. Her hand is bloody and dirty. We see the bullet Hit and shatter a side of a link. Now there is a small crack in the chain.

PAGE 12

EXT. DESERT - DAY

The first 2 panels take up the width on top.

Panel 1: the panel is Andrews POV through the M4's scope. The cross hairs are dead on in the middle of HipHops eyes.

EXT. DESERT - DAY

Panel 2: Same shot except the hairs have moved to the left.

ANDREW MARTINEZ
The the...

ZOMBIE (O.S.)
Agggghhhhaaaaaa!!!!

EXT. DESERT - DAY

Panel 3: Long panel, this is a low view from behind the jeep. at this angle we can see the passenger side of the Jeep. The zombies that have been in the background have finally arrived They are pushing and reaching at the jeep. We see Martinez kicking one in the face.

ANDREW MARTINEZ
INCOMING!!!!

EXT. DESERT - DAY

The next 4 panels stay the same height but as we move to the right the panels get thinner for intensity.

Panel 4: This is a zombie POV shot. The zombie has reached out and grabbed Oli's forearm. Oli is looking down terrified.

Panel 5: Close up of zombies face, it's mouth wide open Spit, blood and mucus string from its teeth and toung.

Panel 6: Close up of Oli's scared eyes

OLIVER WINCHESTER
Sh - Sh - Shi

Panel 7: Close up of the zombies mouth

EXT. DESERT - DAY

Panel 8: the last long Panel completing the page. This is a close up of a double barrel shot gun Sitting inside the zombies mouth. The entire back of its head is blown out.

OLIVER WINCHESTER
Shi - Shi - Shi --

THOMAS GUNN
Chew on Buck Shot!

OLIVER WINCHESTER
--it

PAGE 13

EXT. DESERT - DAY

This page will have 9 panels all equal size. Have fun with this page different perspectives.

Panel 1: Zombie face being blown off

Panel 2: a Carnie taking off a zombies head

Panel 3: This is a shot I hope works, I would like to see this panel having the top half of Martinez shooting in many different directions, but his directions are Faded back, the one true dark direction is Looking and shooting to Panel 4, there is a bullet line from Panel 3 to 4.

Panel 4: a zombies head being shot by Martinez from Panel 3

Panel 5: a Dean hanging from the side door of the RV. Half his body in the RV the other half hanging out. He is Shooting at zombies.

Panel 6: Thomas Gunn POV. We are looking out of the jeep. We see only half of the steering wheel. Out in front of the jeep there are about 6-8 zombies. We also see Gunn's hand turning the key to start the jeep.

Panels 7-9 are kinda together. Running across Panel 7 & 8 is dust starting of small then growing. By the time we reach Panel 9 the jeep is driving off the right side of the page.

Panel 7: Zombies being shot, there is dust at the bottom of there legs

Panel 8: there is dust in the background and foreground, there are zombies hidden by the dust.

Panel 9: this panel is similar to Panel 8, but the jeep is in the foreground breaking the Panels borders. In the panel itself is dust with zombies be hidden in the dust.

PAGE 14

We will have 4 long panels in Binocular POV

1 Martinez's house is being spied on. It's a slight angel shot showing his house off in distance. We can see corners of the neighbors house on the sides of the panel. The Panel should also have a Binocular effect around the edges. The House is only Boarded up on the first floor there is also a crude obstacle course of sticks, table on there side, Desks and barbwire in the front yard. In the drive way there is a 2009 Crew Cab Silverado & H2 hummer parked as though they were rushed to get out. The second level of the house is fine, it's never been touched -- Zombies can't climb or jump. There is something going on in the house second floor. In one window there is a little Girl playing, in the other there are two figures on male the other female in an embrace.

Caption: Days Later

DEAN

Tasty

2 closer shot showing Martinez and Susana in a worm embrace, in love and forgetting this horrible world they live in.

DEAN (CONT'D)

Mmm... Cant wait -- do you taste like a strawberry or like a peach

GORDO CLOWN

I think she has a trimmed strawberry Patch. Sweet and Ripe

3 closer, we are looking right in the window Andrew is lifting up his M-4 and a duffle bag. Susanna is on the bed looking up at him.

4 same as 3 but it off a little to the right. Andrew is outside placing a plank of wood from his house to the neighbors house.

DEAN

And Bingo was his name O

PAGE 15

1 EXT. Day - Long panel. Over the shoulder view of Martinez placing a Large across the two homes.

SUSANA

Arn't you forgetting something

2 Ext. - Long Panel we see Susana wearing the same clothes as Pages 3&4. She has just stepped out onto the roof.

SUSANA (CONT'D)

I still need to hear it. I never know -- if -- if this will be the last time --

ANDREW MARTINEZ

It'll be fine. I'm just making my daily rounds - find some stragglers, nothing exciting.

3 Ext. - Long Panel. Nice close up, this is an intimate moment for the husband and wife. They are closing in on each other, love in their eyes.

SUSANA

I know but I need to hear it again.

ANDREW MARTINEZ

I love you -- I love you -- I love
you.

4 Ext. - Final Long Panel. Nice wide shot, Martinez in crossing over to the other house and Susana is watching him go. They have no Idea what's about to happen.

PAGE 16 & 17

This will be 18 equal size panels across the two pages.

1-6 EXT.

Panels 1-6 are various shots of Andrew on roofs going from house to walking on Planks of wood, other shots are just him traveling the neighborhood (I'll be e-mailing you photo Refs). Have fun with the shots.

7 EXT.

Andrew POV. Martinez is looking at a cuddly drawn map of a subdivision. There are houses "X's" over some houses.

8 EXT

Roof view, there are two zombies wondering the street.

9 EXT

Martinez places a silencer on the M4, and takes a shot.

10 EXT

View from the road. The second zombie is shot in the head and we see Martinez in the top of the roof in the background.

11 EXT.

Andrew makes his way to another house.

12 EXT.

Same shot as 7

ANDREW MARTINEZ

Here we are.

13 INT.

Inside view from a bedroom, Andrew coming through the window.
M4 ready to shoot

14 INT.

Andrew is walking down some stairs.

15 INT.

He is gathering supplies from the kitchen (canned goods,
dried goods and water)

16 INT.

Making his way up the stairs.

17 INT.

Martinez POV. We can see a top end silencer of the the M4. a
door has been opened and there is a dead mans body on a
chair. The body is missing its head and there is a shot gun
between his legs.

18 INT.

Same shot as 13. Martinez is headed out the window. Bag
filled with supplies.

PAGE 18

1 EXT. ROOF

Long panel a couple of houses down from the house Martinez is
on. Someone is following Andrew, staying a couple of houses
back. They are peaking around a second wall. All we see is a
shadow on a wall to the left of the panel. Martinez is
reaching into his bag, unaware of his situation.

2 EXT. ROOF

Square panel of Martinez pausing for to catch is breath and take a drink of water.

3 EXT. ROOF

Square Panel. Andrew pulls the bottle away from his mouth. He is looking at something to the right, off panel.

ANDREW MARTINEZ
What do we have here?

4 EXT. ROOF

Square Panel. Roof top view but we are looking down at a male zombie. He is caring a large hikers backpack. There seams to be canned food and chip bags strapped to the pack.

5

Andrew smiles, he is excited, this is a easy kill. He can get supplies as well

ANDREW MARTINEZ
Today must be my lucky day.

PAGE 19

1 EXT. ROOF

Martinez begins to sneak off the side of the roof. He's moving like a ninja - Silent - he doesn't want the zombie to notice him. He looks at this as training, keeping your conditioning up.

2 EXT. ROOF

Andrew is on the side of the house. He's creeping down the side of the house holding onto conduit.

3 EXT. OUTSIDE

Andrew is jumping the fence, getting over to the house next door.

4 EXT. OUTSIDE

We are looking at the hiker zombie, off in back ground Andrew is crouching coming toward us and the zombie.

5 EXT. OUTSIDE

Close up machete being un-shiethed.

6 EXT. OUTSIDE

Martinez decapitates the zombie.

7 EXT. OUTSIDE

Andrew is looking through the backpack.

8 EXT. OUTSIDE

Same shot as 7 Martinez is startled, looking over to the houses he just came from.

FX: bundunk, budunk, cladunk

PAGE 20

1 EXT. OUTSIDE

We are over Martinez's shoulder. He is armed an headed back to the last house he was on. (Dale, I'll send you references on SWAT and Military stances and how they hold their firearms. Usually elbows in, M4 Close to their chest) This page should be tight intense panels.

2 EXT. OUTSIDE

Close of Andrew's finger on the trigger.

3 EXT. OUTSIDE

Andrew is raising the M4, ready to fire

4 EXT. OUTSIDE

Close up of his feet movie closer, we are about to turn the corner and discover something.

5 EXT. OUTSIDE

Close up of Andrew, he's surprised and didn't expect to see what he just saw.

6 EXT. OUTSIDE

Andrew's POV there is the plank from the roof that connected one house to the other.

ANDREW MARTINEZ

Shit!

FX SOUND TO THE LEFT OF PAGE: BUNDUNK, BUDUNK, CLADUNK

7 EXT. OUTSIDE

Silhouette of Martinez Climbing the fence between the house and is pulling himself up to the roof of the neighboring house.

PAGE 21

1 EXT. OUTSIDE

Andrew is armed and ready to fire. He's scanning the area, off in the distance, about 4 houses down there is a shadowed figure waving hello.

2 EXT. OUTSIDE

Andrew knows where this guy is headed. His family is in danger and he has to catch him. Get into range and take this person out. So he begins Running, booking it, he can catch this guy.

3 EXT. OUTSIDE

Worms eye view between two houses of Andrew leaping from one to the other.

4 EXT. OUTSIDE

Andrew lands on the roof, rolling into a stance M4 drawn.
Nothing

ANDREW MARTINEZ (V.O.)
Move it soldier.

5 EXT. OUTSIDE

Over the shoulder shot, Andrews house is in site. He's almost there.

6 EXT. OUTSIDE

He's on his roof

7 EXT. OUTSIDE

Andrew is going through the window.

PAGE 21

1 INT. MASTER BEDROOM

Full page to end the issue. Andrew is half way through the window and he is surprised by Bald Clown who has put a gun to Martinez's head.

SIMMONS CLOWN
Told yeah, It's our world now.