

Thirsty Spider
by
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PAGE 1

1- NEW YORK CITY DOWNTOWN MANHATTAN - DAY

SPIDERMAN HANGING UPSIDE DOWN FROM THE BOTTOM OF A EAGLES
BEAK HIGH ABOVE NY CITY

SPIDERMAN

Man, I can't believe the day I had -
- had to miss class... because of
nutso Doc. Oc. I swear all these
psychos need to be on prozac --
like 24/7. I'd better call MJ and
find out what I need to make-up.

2-SAME SCENE DIFFERENT VIEW

TIGHTER SHOT MOVING CLOSER ON SPIDY'S FACE

SPIDERMAN

I just don't know how I can
continue doing school, homework and
do this hero thing... Uncle Ben I
do wish you were here -- even if
you were here, it's not like I
could talk to you about this new
life I have, I can't even tell Aunt
May. I just thank you -- uncle, for
your words of wisdom... With great
power comes great responsibility.
I'm trying my best Uncle Ben, but
trying to fight these nut-jobs and
do my homework is just crazy. I
wonder if Daredevil ever had to do
homework after taking on
Kingpin...nnaaaa -- can't believe
the heat today.

3-

TIGHTER SHOT OF SPIDERMAN, WITH HIS MASK PULLED OVER HIS NOSE
WITH SWEAT RUNNING DOWN HIS NECK (DOWN TO HIS FACE)

SPIDERMAN (CONT'D)

I hate summers in the Big Apple. I
really need something to drink. I
wonder if I can drop in at mickey
D's and say... Hi, I'm your
friendly neighborhood spiderman,
can you possibly hook a hero up
with a mclarge drink -- I'm loving
it. Wwoohh...

(MORE)

(CONTINUED)

CONTINUED: SPIDERMAN(CONT'D)
Where do I come up with this stuff!
Even on a day like this I still
have the funny.

PAGE 2

1-

SPIDERMAN DIGGING THROUGH HIS WEB-BAG AN EXPRESSION OF
INTENSE CONCENTRATION AS HE'S EAGERLY SEARCHING FOR COINS

SPIDERMAN
Come-on -- come -- aaa.. There you
are

2-

WE SEE A HAND FULL OF CHANGE 94 CENTS TO BE EXACT

SPIDERMAN (CONT'D)
HHHmmm... Just shy

3-

SAME SHOT BUT OFF TO THE SIDE WE SEE A SHINEY COIN ON THE
SIDEWALK.(SHINE TO BE DONE WITH PHOTOSHOP)

SPIDERMAN (CONT'D)
Oh, Hallooooo my little friend

4-

PETER SHOOTS HIS WEB TO SNATCH THE COIN. AT THE MOMENT THE
WEBBING REACHES THE COIN WE HEAR A SCREAM.

WOMAN
AAAAAAAAAAAAaaaaaaaaaaaaa.....

5-

SPIDERMAN TURNS TO THE SOURCE OF THE YELL AND SEES A PURSE
SNATCHER RUNNING INTO THE STREET.

6-

SAME SHOT AS PANEL 4 EXCEPT THE COIN IS GONE.

7-

THE THIEF IS RUNNING AWAY FROM THE CAMERA

8-

(CONTINUED)

CONTINUED:

CAMERA IS CLOSER TO THE PUNK'S BACK

PAGE 3

1-

SIDE SHOT

THE SNATCHER IS NOW FALLING FACE FIRST, HIS FACE SMASHES IN TO THE SIDEWALK, THE PURSE FLYING UP, AND THE CROWD IS SURROUNDING AND LAUGHING AT THE SNATCHER.

2-

A worms eye view looking up at Spidey, as he's catching the purse

SPIDERMAN

You should know by now... this city is crawling with heros. Fantastic Four, Daredevil, and the number one hero, who can kick butt and take names... yours truly. But instead of getting a job like everyone else you have to try to make your money by stealing ladies' purses and get punk'd in front of all these people

3-

THIEF'S MOUTH DRIPPING WITH BLOOD, LOOKING UP AT SPIDER-MAN

THIEF

Shud--shud-up

4-

A Long panel shot separated with two lines. The first part of the panel takes up about 75% of the area. We see two Hispanic male kids about 13-15 wearing hip-hop clothes and a hot looking woman about twenty years of age dressed in a short white Chopped T Shirt (says MARVEL) and low rise baggy jeans looking like Ghetto Jennifer Anniston

KID1

You got Punk'd sick Yo!

KID2

Pointing with his thumb to the girl in the other Panel.

(MORE)

(CONTINUED)

CONTINUED:

Haha...and in front of this fine
lookin' Hina!

5-

SPIDER-MAN'S TALKING TO THE KIDS. WE SEE THE THIEF AT HIS
FEET, HANDS & MOUTH ARE BOUND BY WEBS, ONE OF THE KIDS IS
POKING THE GUY WITH A STICK.

SPIDERMAN

Thanks for keeping an eye out on
this Guy while the P.D. arrives.

KID1

No Problem S-Man.

THIEF

Mmmrr...Hhmmppprrr...

SPIDERMAN

And take it easy on him... Just
kidding. Terrorize him to your
heart's content.

6-

SPIDER-MAN NOW SWINGING BACK INTO THE THICK OF THE CITY.

PAGE 4

1-

SPIDERMAN LANDING ON A CROWDED SIDEWALK. WE SEE THE WOMAN WHO
WAS MUGGED WITH A POLICE OFFICER. THE WOMAN HAS TUNED TO SEE
SPIDER-MAN RETURNING WITH HER PURSE.

WOMEN

...my check book, credit car--Oh
Thank you, Thank You, Thank You.

POLICE MAN

She said you were on the guy. So-
How Far did he get.

2-SAME SCEN DIFFERANT VIEW

SPIDERMAN'S STANCE IS DIFFERANT, PETER IS PLAYING THE PART
HIS CHEST STICKING OUT, LOOKING LIKE A SUPERMAN POSE.

SPIDERMAN

About a half a block. I have some
kids poking at him with a stick as
he's webbed up.

3- SAME SHOT BUT COP IS TURNING AWAY FROM THE CAMERA

POLICE MAN

Great -- Thanks -- Excuse me while
I call this in.

4-SAME SHOT, EXCEPT SPIDEY'S BODY LANGAGE IS MORE TEEN AGE
LIKE, LAZY AND SLUMPED OVER.

SPIDERMAN

Um-- I don't know -- Know how to go
about this.

WOMEN

Thank you again Spiderman. My Whole
life was in that bag. So what is it
you don't know how to go about?

SPIDERMAN

Um-- I need -- Can I have -- can I
have a couple of Bucks?

5-SAME SHOT, NOW THE LADY IS RAGING. HER LEGS ARE SHOULDER
LENGTH AND HER FINGER IS IN S-MAN'S FACE AND SPIDEY IS
HOLDING HIS HEAD WITH BOTH HANDS WISHING HE COULD TURN BACK
TIME, IN THE BACKGROUND THE OFFICER HAS TURNED AROUND TO SEE
WHAT SHE IS YELLING ABOUT

WOMEN

I -- a -- I ca... Money! - I can't
believe this. You want Money? What
is this... Save the girl and charge
her for your services?

SPIDERMAN

N-No it's not like that I-just

WOMEN

Your a superhero for God's sake,
doing good for all of humanity. Why
don't you just take my bag and
leave. Better yet you should go and
split the cash and go partying with
your purse snatcher friend!

6- SAME SHOT, NOW THE WOMAN IS WALKING OFF THE PANEL AND THE
OFFICER NOW HAS HIS HAND ON SPIDEY'S SHOULDER AND PETER IS
LOOKING AT HIM

POLICE MAN

Man... She really laid it in to ya.

(CONTINUED)

CONTINUED:

SPIDERMAN

It's not what it seems -- I -- I
Just wanted to get something to
drink. It's freekin' hot in these
tights.

POLICE MAN

Yah and it doesn't look like you
have any pockets, or room for a
wallet.

7- SAME SHOT THIS TIME THE POLICE MAN HAS MONEY IN HIS HAND

SPIDERMAN

Man... Being a broke hero bites.

POLICE MAN

Here ya go Spider-man... I got your
Washingtons'.

8- SAME SHOT, SPIDERMAN IS GONE AND THE OFFICER IS LOOKING UP
AND OFF THE PANEL.

SPIDERMAN

NYPD ROCKS!!

PAGE 5-6 DT SPREAD

SPIDEY SWINGING IN THE AIR WEB TOWARD US. WEB IN ONE HAND AND
2 BUCKS IN THE OTHER. WE SEE THAT PETER IS LOOKING AT A
CORNER DELI. THE SIGN AT THE ENTRANCE OF THE DELI SAYS "SODA
FOR SALE." ACROSS THE STREET WE SEE A TOURIST FAMILY LOOKING
UP AT SPIDER-MAN THE FATHER IS SNAPPING A PICTURE OF OUR
HERO.

SPIDERMAN

Good one Petey! You were once hated
by the people of New York, the cops
were trying to pin you as a
villain. Now, I can see the
headlines now: Down and out hero
begs for money or better yet,
Spiderman charges New Yorkers for
heroic actions. I should really
look into hero endorsements. It is
the big thing to do, I mean the
Fantastic Four are endorsed by the
Government and Johnny Cage is doing
commercials for iTunes.

PAGE 6

(CONTINUED)

CONTINUED:

1- CLOSE BIRDS EYE VIEW OF SPIDEY ON A WALL. THE CAMERA IS ABOVE HIS BACK AND LOOKING DOWN PEEKING INTO THE WINDOW.

SPIDERMAN

Maybe I should hook up with Dr.
Pepper. I can imagine it now.
Pictures of me on their aluminum
cans. Hahahaaa. What! My senses are
going crazy!

ROBBER

Get'em up old man.

2- INSIDE SHOT OF THE STORE. THE STORE IS YOUR TYPICAL MOM AND POP SHOP. ITEMS ARE PLACED CHAOTICALLY ON THE SHELVES AND HUGE TUBS HOLDING BOTTLED WATER AND CANNED SODAS NEXT TO THE COUNTER. SPIDER-MAN'S HEAD IS DESCENDING FROM ABOVE, PARTLY SEEN BY THE READER. THE STICKUP MAN (WHO LOOKS LIKE A DIRTY KID ROCK - HOLDING THE GUN WITH HIS LEFT HAND AND IS WEARING A SILVER WATCH) IS POINTING A 9MM BERETA AT AN EYEGLASS WEARING, 70 YEAR OLD CHINA-MAN

ROBBER (CONT'D)

Good, you've played this game
before. Now if you listen and do
what I say, Mr. Bereta won't tell
Mr. Millimeter to enter your head.

STORE OWNER

Yes, ju--sust take w-what you want

3- LONG THIN PANEL OF THE ROBBER'S HAND, GUN AND WRIST. THE WATCH SHOWS A REFLECTION OF SPIDERMAN CRAWLING INTO THE STORE FROM THE TOP OF THE DOORWAY.

ROBBER

Good, that's real good old timer.
Now empty the drawer into a bag and
if you do any funny... I go - BANG!
BANG!

4- BEHIND THE COUNTER SHOT, ROBBER CAN'T BE SEEN. THE OLD MAN DROPS THE DRAWER ONTO THE FLOOR. HE'S SCARED, HE'S ABOUT TO DIE.

STORE OWNER

O my God - I-- I sorry

ROBBER

I Know Did-ent old man (SFX CLICk)

(CONTINUED)

CONTINUED: (2)

5- WORMS EYE VIEW BEHIND THE COUNTER. THE MAN IS CRYING AND SCRAPING THE CASH ONTO A BAG. AGAIN THE ROBBER CAN'T BE SEEN. (SFX COMING FROM THE SIDE WHERE THE ROBBER WOULD BE - SMACK CRASH - BANG - BANG)

6- VIEW LOOKING STRAIGHT AT THE COUNTER. THE STORE OWNER'S HEAD IS PEEPING FROM BEHIND THE COUNTER, HIS EYES FILLED WITH JOY AND CONFUSION. THE ROBBER IS HANGING FROM HIS CEILING IN WEBBING AND ON THE SIDE OF THE COUNTER A DOLLAR IS STUCK ON A POLE.

7- SPIDER-MAN ONCE AGAIN IS SWINGING THROUGH THE CITY WEB IN ONE HAND AND A PLASTIC BOTTLE DRINK IN THE OTHER.

PAGE 7

1- SPIDER-MAN IS SITTING ON A BUILDING WALL, HIS BACK'S UP AGAINST IT, AND HE'S FINALLY GOING TO OPEN THE SODA HE'S BEEN CRAVING THIS QUENCHED SCORCHING SUMMERS DAY.

SPIDERMAN

Finally, Come to Papa.

2- CLOSE UP VIEW OF SPIDEY PULLING UP HIS MASK OVER HIS NOSE. SWEAT IS ALREADY STARTING TO BEAD ON HIS FACE.

SPIDERMAN (CONT'D)

Come to Papa? The heat must be getting to me, cuz I'm starting to sound like a bad B-Movie Actor.

3- SPIDER-MAN IS NOW LOOKING TO THE LEFT. USE A NICE HEAD AND NECK CLOSE-UP, HIS SPIDER SENSES ARE GOING BERSERK. (LEAVE EXTRA ROOM FOR SFX [MACHINE GUN FIRE] AND DIALOGUE.

SPIDERMAN (CONT'D)

Aaahhhh... Will I ever get to quench this thirst, Well I'll be trying something new -- Save my drink in one hand and save the day with the other. Look out crime cuz here comes Spider-Man.

4- Half Page Shot: We've just pulled up on what looks to be a car accident, But one of the cars has bullet holes on the driver side. There's an old white woman slumped in the driver side of the shot vehicle. A young white kid in gangsta clothes is looking terrified over his injured grandmother. The other car, is a Ford Focus and has been rear-ended and has sprayed gas onto the ground and on hood of the bullet riddled car.

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CONTINUED:

There is a third vehicle driving off, a black BMW Pimped out with a gangster hanging out the passenger window waving his gun in the air. On the sidewalk a crowd is onlooking. In the front of the car is a homeless family. They have a young child no more than 7, looking on. The 1/2 page shot has an inset picture of Spidey handing his drink to the kid. The child's eyes are open huge with wonder and amazement.

SPIDERMAN (CONT'D)

Can you hold on to this while I help out?

HOMELESS CHILD

Uh-hu

PAGE 8

1- Gangsta kid is now out of the car and is leaning over the hood of the car with his gun. One bullet exits the chamber and a single spark is flying at the gas that blankets the hood.

GANGSTA KID

You mot -- I'm gonna -- (SFX:
BANG!)

2- CLOSE UP ON SPIDEY'S EYE, FIRE IS REFLECTED IN HIS EYE.

SPIDERMAN

NNNnoooooo!!!!!!! Stupid punk!

3- SAME SHOT AS PANEL 1. THE KID IS PULLING BACK FROM FIRE AND IS PROTECTING HIMSELF WITH HIS ARMS CROSSED.

4- SAME SHOT AS PANEL 3. THE KID IS NOW ENGULFED IN FLAMES. HE'S SCREAMING IN PAIN.

5- SAME SHOT AS LAST. SPIDERMAN SHOOTS A WEB BLANKET AND SMOTHERS THE FLAMES.

6- A SILHOUETTE SHOT OF SPIDERMAN RIPPING THE DOORS FROM THE CAR THAT'S ON FIRE. HUGE FLAMES NOW CONSUME THE CAR AND BACKGROUND.

7- SPIDERMAN JUMPS OVER THE FLAMES AND MAKES A WEB NECK BRACE AND PUTS IT ON THE GRANDMOTHER.

8- SPIDERMAN HAS PULLED THE GRANDMOTHER TO SAFETY AND THE FIREMEN ARE TENDING TO HER. SHE'S IN SERIOUS CONDITION.

(CONTINUED)

CONTINUED:

9- SPIDERMAN HAS SNAPPED. HE PULLS THE KID IN AND IS LAYING IT INTO HIM.

SPIDERMAN (CONT'D)

WHAT THE HECK ARE YOU THINKING?!?
ARE YOU FREAKIN' STUPID, YOU GOT
THAT WOMAN SHOT. SHE COULD POSSIBLY
HAVE DIED BECAUSE YOU WANN'A BE A
GAGSTA. YOU WEAK LITTLE PEACE-A

GANGSTA KID

It don't mata' I'll gettem back for
dis and keep talking your spit --
I'll peel yo cap.

10- SPIERDMAN IS PISSED, AND IS DETERMINED TO TEACH THIS KID A LESSON. PETER IS PULLING HIS FIST BACK TO POUND SOME SENSE INTO THE PUNK.

PAGE 9

1- A NICE LARGE VERTICAL FULL BODY SHOT OF SPIDERMAN, SPIDERMAN HAS THE GANGSTER KID OFF THE GROUND. THE KIDS CLOTHES ARE ROLLED UP IN SPIDEY'S FIST AND THE OTHER FIST IS PULLED BACK READY TO EXPLODE. THE GANSTER KID IS LOOKING AWAY CRINGING, READY TO ABSORB THE PUNCH. THE HOMELESS CHILD IS STANDING AT SPIDERMAN'S LEG HOLDING AN OPENED DRINK UP

SPIDERMAN

It's people like you who tear
society apart. That woman
sacrifices everyday for you, and
this is how you repay her, hiding
behind your wanna-be gagsta
attitude. I'm going to change your
tude, if I have to beat you into a
new person!

HOMELESS CHILD

Mr. Spiderman? Here's yor dink. I
sorry I dinked a little.

2- CLOSE UP OF SPIDEY LOOKING DOWN AND DISAPPOINTED IN HIMSELF.

3- CLOSE UP OF THE GANGSTER KID'S HANDS BEING WEB-CUFFED BY SPIDERMAN.

(CONTINUED)

CONTINUED:

4- A POLICE OFFICER TALKING TO SPIDERMAN WHILE THE GANGSTER IS BEING HANDED OVER.

SPIDERMAN

Here's the one the other guy's were after, He had a gun, I'm sure you'll find it when the firefighters are done putting out the car. Sorry about not getting the other guys.

POLICE OFFICER

No worries S-Man, the other guys were speeding off into HellsKitchen and drove right into Daredevil.

SPIDERMAN

Daredevil? hu... I didn't think he came out during the day.

5- SIDE VIEW OF SPIDERMAN KNEELING DOWN TO BE FACE TO MASK WITH THE YOUNG CHILD. SPIDEY IS HOLDING UP THE SODA.

SPIDERMAN (CONT'D)

Thanks for all your help kiddo, but I think you had more than a little dink. Here, you can have the rest.

HOMELESS CHILD

Weally, I helped?

SPIDERMAN

Sure did kid. Here ya go.

6- POV OF SPIDERMAN STANDING LOOKING AT THE HOMELESS KID. THE CHILD IS JUST LOOKING UP AT SPIDEY, JUST STARING AT HIM. SPIDERMAN HAD JUST GIVEN THIS CHILD MORE HAPPINESS IN A COUPLE OF MINUTES, THAN THE KID HAS EXPERIENCED IN YEARS.

HOMELESS CHILD

Tank you spiderman.

7- THE HOMELESS CHILD GIVES SPIDERMAN A TIGHT HUG.

PAGE 10

(CONTINUED)

CONTINUED:

1- VIEW FROM A BUILDING ACROSS THE STREET LOOKING DOWN ON THE HERO HUGGING A YOUNG CHILD. THERE IS A SHOULDER IN THE LOWER LEFT HAND CORNER OF THE PANEL

VENOM

We have him, and he knows it. He knows we're watching him? Yes! Why else do you think he's hiding behind that child. We can't wait to make our move. We see how he was going to beat a kid! He's bad, we'll make him pay. Yes, we'll suck the marrow from his bones and eat his eyes. We will teach you Parker.

2- PETER IS SWINGING THROUGH THE CITY, HEADED BACK TO THE STORE HE SAVED FROM BEING ROBBED.

3- SPIDY IS IN THE STORE TALKING TO THE OWNER AND HOLDING A BOTTLED WATER.

SPIDERMAN

Thanks for the water, I promise I'll pay you back.

STORE OWNER

Hey, don't worry about Spiderman. You saved me like five hundred dollars, not to mention my life. It's on the house.

4- CLOSE UP OF SPIDERMAN'S FACE AND HAND AS HE'S ABOUT TO TAKE THAT REFRESHING DRINK OF WATER, PETER'S MASK IS PULLED OVER HIS NOSE, SWEAT BEADING AND TRICKLING DOWN HIS FACE.

5- THE BOTTLE IS KNOCKED OUT OF HIS HANDS JUST AS PETER'S ABOUT TO GET HIS MUCH NEEDED DRINK.

6- NICE LARGE SHOT OF SPIDERMAN STANDING IN A HEROIC STANCE. THE STORE CLERK IS DUCKING BEHIND THE COUNTER, ALL WE CAN SEE ARE HIS FINGERS HOLDING ON TO THE COUNTER. VENOM IS IN THE LEFT HAND SIDE OF THE PANEL. PUT SOME KIND OF TRANSPARENT BURST BEHIND SPIDERMAN (TRANSPARENT COLORS DONE IN PHOTOSHOP) SPIDERMAN IS READY TO FIGHT-ONE HAND IS CLENCHED AND READY TO STRIKE, THE OTHER IS POINTING AT VENOM.

SPIDERMAN

Uuuuhhhh!!!!!!! What is the big deal with you. You freakin' parasite, Don't you get it? I never wanted to merge with you, you freakin' psycho stalker!

(CONTINUED)

CONTINUED: (2)

VENOM

We see your true persona coming forth. Good, we want the world to see your bad. Yes, bad spider. We need to punish you.

SPIDERMAN

Oh, just shut up. Your a leach that needs to be removed. I'm gonna take that tongue of yours and strangle you with it. Boo-yah!!

VENOM

Finally, we will have your bones.
(to be Continued)